

COURSE TEXT:NEW INTERCHANGE 2,STUDENT'S BOOK,UNITS 13-16&WORKBOOK,UNITS 13-16.

TIMING: Figure 28.5 contact hours, with the last session of the class (90 minutes) for the final exam.

TEACHING OBJECTIVES: These are identified in the table of the contents page of New Interchange 2 and include both the functional and language targets.

LEXICAL: This conventionalized language, most of which occurs in the units, should be learned and used in natural context.

I'm fascinated by ...	You aren't allowed to smoke at the ALC.	You've got to pass here.	What should I have done?
I thought ...was an exciting book.	I wonder where this road goes.	You've got a point there.	How did you get rid of her?
It's about a woman who ...	He knows how to win our hearts.	If I founddollars, I would/might/could	How are things?/What's up?
That sign might/may/could mean...	She looks embarrassed.	What would you have done?	She said(that)she had planned a trip.

SUPPLEMENTARY MATERIAL

UNIT 13 (hrs 1-7)

LISTENING: The Class CD contains all the elements from New Interchange BK2 (Tracks 1-28) as well as the following listenings: Worksheet Intensive Listening page 86.

GRAMMAR: (Check out from Book Room) Focus on Grammar-Intermediate: Unit22 pp.226-234(Adjectives and Adverbs).Fundamentals of English Grammar: p.298(past participles as adjectives). English in Situations: p.88(-ing, -ed adjectives);pp.48-49 (Relative Clauses provides quick but challenging oral practice.)

VIDEO: (Check out from Book Room) Interchange 2- Sequence 13 Documentary "Street Performers" (People give their opinions of performances at a street market in Seattle, Washington.)

UNIT 14 (7 hrs)

LISTENING: Worksheet Intensive Listening for page 62 (verb forms). (in T Room File)

Song: Track 43 "I Can't Stand Living in London". (in T Room File)

GRAMMAR: Fundamentals of English Grammar: pp. 203-233 (so/too/neither/not either); pp.234-236 (because-clauses to express cause). Great Ideas: pp.45-46 (supplemental listening about what people like and don't like about their jobs).

VIDEO: Interchange 2- Sequence 14 "A Wonderful Evening" (A young man meets his girlfriend's parents for the first time.); Vocabulary: Adjectives for feelings.

UNIT 15 (7 hrs)

LISTENING: Worksheet Intensive Listening for page 68(in T Room File)

Song: Track 44 "City of New Orleans." (in T Room File)

GRAMMAR: (Check out from Book Room) Fundamentals of English Grammar: pp. 276-288(Passive voice with "by phrase"); Communicative Grammar Practice: p. 46 esp. 23.3 and 23.5.

VIDEO: (Check out from Book Room) Interchange 2- Sequence 15 Documentary "How Embarrassing!" (people talk about what they would do in embarrassing situations with guests.); Vocabulary: Verbs and nouns to discuss problems with guests.

Unit 16 (7 hrs)

LISTENING: Worksheet Intensive Listening for page 74 (in T Room File)

Song: Track 45 "All that You Have" by Tracy Chapman. (in T Room File)

GRAMMAR: (Check out from Book Room) Focus on Grammar-Intermediate: Unit 20 pp. 201-207 (Present Perfect Progressive); Unit 5 pp. 37-45 Past progressive and simple past tense).English in Situations: p.28 (did/ago/has been doing since/for). Communicative Grammar Practice: pp. 8-9 Changing Times: pp.8-9(easy texts and explanations of durative vs punctual verbs in Present Perfect, PP Cont.)